

Robert Gilliland – Camera

Rdgilliland30@gmail.com

robert-gilliland.com

Credits – Commercials

<i>Careers</i> (2020)	Petmate Eyecon Video Productions https://vimeo.com/389369670	Camera Assistant/Lighting/ Grip
<i>Haven Behavioral</i> (2020)	Haven Behavioral Hospital Eyecon Video Productions	Camera Assistant/Lighting/ Grip
<i>Snowstorm</i> (2019)	Duke.AI Eyecon Video Productions	Camera Assistant/Lighting/ Grip
<i>Target Practice</i> (2019)	Duke.AI Eyecon Video Productions https://vimeo.com/377839526	Camera Assistant/Lighting/ Grip
<i>Carpet Cat</i> (2019)	Duke.AI Eyecon Video Productions	Camera Assistant/Lighting/ Grip
<i>National Fetch Day</i> (2019)	Petmate Eyecon Video Productions	Camera Assistant/Lighting/ Grip

Credits – Training Videos

<i>Security Sweep Video</i> (2020)	ABM Eyecon Video Productions	Camera Assistant/Lighting/ Grip
<i>Duke.AI Infomercial</i> (2019)	Duke.AI Eyecon Video Productions	Camera Assistant/Lighting/ Grip
<i>Inclusion Seminar</i> (2019)	FedEx Eyecon Video Productions	Camera Operator/Lighting/ Grip

Credits – Student Films

<i>I am June</i> (2017)	LMU Graduate Thesis Writer/Director Robert Gilliland	Exe. Producer/Producer
Finalist – Flick Fair (2020) Official Selection – Lift-Off Global Network Sessions (2020) Official Selection – Fort Worth Independent Film Showcase (2019) Official Selection – Bloodstained International Independent Film Festival (2018) Official Selection - Comic-Con International Independent Film Festival (2017) Semi-Finalist – Los Angeles Cine-Fest (2017)		

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<i>Cloud Nine</i> (2016)	Student Short Film Writer/Director	First AC
<i>Blood Ties</i> (2015)	Student Short Film Writer/Director Robert Gilliland	Exe. Producer/Producer
<i>My Dad Didn't Believe in Heaven and Neither do I</i>	Student Short Film Writer/Director Ryan Larkin	First AC
<i>Shattered Reflections</i> (2015)	Student Short Film Writer/Director Robert Gilliland	Exe. Producer/Producer
Official Selection Multiple Categories – Roar Studios (2016)		
<i>Death's Memory</i> (2015)	Student Short Film Writer/Director Robert Gilliland	Exe. Producer/Producer

Credits - Music Videos

<i>When God Cries</i> (2016)	Music Video Director Nichole Castillo	First AC
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Credits – Feature Film

<i>Ochoa</i>	Independent Film (Internship) Writer/Director Elvira Carrizal-Dukes	Boom/Second AC
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Credits – TV

<i>Mark on the Map</i> (2011-2014)	KTSM News Channel 9 Writer/Talent Mark Mathis https://www.youtube.com/watch?v=TIhSFfP-IXQ&t=5s	Camera/Editor
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<i>Will it Work</i> (2011-2014)	KTSM News Channel 9 Writer/Talent Mark Mathis/Noreen Jaramillo https://youtu.be/9yfEtz9d1AI	Camera/Editor
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<i>Noreen's Adoption Stories</i> (2012)	KTSM News Channel 9 Writer/Talent Noreen Jaramillo	Camera/Editor
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Credits – YouTube

<i>Frisbie for Rowlett</i> (2019)	Frisbie for Rowlett Political Campaign Candidate Louis Frisbie https://www.youtube.com/watch?v=TIhSFfP-IXQ&t=5s	Writer/Camera/Editor/ Colorist/Sound Mixer
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Freelance Projects

Father Alberto Immigrant (2019) Order of Secular Franciscans **Writer/Camera/
Help Award Nomination** Client Adelina Frisbie **Editor/Colorist/
<https://vimeo.com/341484171>** **Sound Mixer**

Other Employment

Metropolitan Infrastructure Garland, TX **Assistant to the CEO** Jan - May 2019

- Assisted with photos and videos of projects and maintaining archives
- Assisted with graphic design and maintaining website

Frisbie for Rowlett Political Campaign Rowlett, TX **Campaign Assistant** Jan –May 2019

- Assisted with taking photos of events and for advertisements
- Recorded and edited both video and audio for use on YouTube page
- Assisted with maintaining the website/YouTube channel

Daniel L. Paulson Productions, Inc. Beverly Hills, CA

Television Production Development Department Intern Oct 2017 - May 2018

- Script coverage and analysis
- Provided notes and recommendations on story ideas, scripts, pilots and seasonal Bibles, which helped in development of shows for Hallmark and Netflix
- Attended the writer’s room for Season three of Chesapeake Shores
- Read and listened to story pitches
- Attended development meetings with producers, showrunners, writers and Hallmark
- Answered calls, relayed messages and setup phone meetings
- Performed other duties and odd jobs as assigned

Loyola Marymount University School of Film and Television Los Angeles, CA

Graduate Assistant Mayer Theater Projection Booth Aug 2016 - May 2017

- Managed projection booth
- Maintained equipment
- Maintained student and commercial film archives
- Worked with faculty and staff in planning for student and special screenings/events
- Troubleshoot issues

Loyola Marymount University School of Film and Television Los Angeles, CA

Mayer Theater Projectionist Aug 2014 to Aug 2016

- Screened films/clips/presentations for classes/special events/final screenings
- Operated projection booth film/digital/analogue equipment
- Monitored microphones and audio levels
- Helped students with test screenings of their films

- Worked with professors to provide the best lectures for their students

Online

- Sundance Collab Master Class – Immersive Writing Workshop – Unlock Your Story, 2020
- Sundance Collab Master Class – From Short to Feature Film, 2020
- Sundance Collab Master Class – Episodic Writing with Glen Mazzara, 2020
- MZed.com – ARRI Academy Large Format Cinematography Master Class James Laxton ASC, 2020
- MZed.com - ARRI Academy High Dynamic Range with Karl Lindenlaub ASC, 2020
- MZed.com – Illumination Cinematography Workshop with Shane Hurlbut ASC, 2020
- *Udemy.com* - Screenwriting & Storytelling Blueprint: Hero's Two Journeys, 2018

Education

Loyola Marymount University School of Film and Television Los Angeles, CA

- Master of Arts Film and Television Production (3.35), 2018

The University of Texas El Paso El Paso, TX

- Bachelor of Arts Mass Communications with a Minor in Film Studies, 2010