

## Robert Gilliland – Producer

[Rdgilliland30@gmail.com](mailto:Rdgilliland30@gmail.com)

[robert-gilliland.com](http://robert-gilliland.com)

### Credits – Commercials

*Careers* (2020) Petmate **Producer**  
Eyecon Video Productions  
<https://vimeo.com/389369670>

### Credits – Student Films

*I am June* (2017) LMU Graduate Thesis **Exe. Producer/Producer**  
Writer/Director Robert Gilliland

**Finalist – Flick Fair (2020) Official Selection – Lift-Off Global Network Sessions (2020) Official Selection – Fort Worth Independent Film Showcase (2019) Official Selection – Bloodstained International Independent Film Festival (2018) Official Selection - Comic-Con International Independent Film Festival (2017) Semi-Finalist – Los Angeles Cine-Fest (2017)**

*Trace* (2017) LMU Graduate Thesis **Producer/DIT**  
Writer/Director Colin Gray

*Blood Ties* (2015) Student Short Film **Exe. Producer/Producer**  
Writer/Director Robert Gilliland

*The Right Bank* (2015) Student Short Film **Producer**  
Writer/Director Yvonne Li

**Outfest Fusion (2017) Mardi Gras Film Festival (2017) KASHISH Mumbai International Queer Film Festival (2017) Seoul International Women’s Film Festival (2017) Won Jury Award - Lady Filmmakers Film Festival (2017) Nominated AT&T Student Award - CAAMFest (2017) Nominated Best of in Multiple Categories - Shanghai Pride Film Festival (2017) London Lesbian Film Festival (2016) My True Colors Festival (2016) Cinema Diverse, Palm Spring LGBTQ Film Festival (2016) Hong Kong Lesbian and Gay Film Festival (2016)**

*Shattered Reflections* (2015) Student Short Film **Exe. Producer/Producer**  
Writer/Director Robert Gilliland  
**Official Selection Multiple Categories – Roar Studios (2016)**

*Death’s Memory* (2015) Student Short Film **Exe. Producer/Producer**  
Writer/Director Robert Gilliland

### Other Employment

Metropolitan Infrastructure Garland, TX **Assistant to the CEO** Jan - May 2019

- Sorted and filed paperwork for 1099 forms
- Assisted with photos and videos of projects and maintaining archives

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- Assisted with graphic design and maintaining website
- Assisted with maintaining the supplies and appearance of the office
- Delivered/Picked up plans and proposals
- Runner for CEO
- Answered calls and emails
- Assisted with client needs while visiting office
- Performed other duties and odd jobs as assigned

Frisbie for Rowlett Political Campaign Rowlett, TX

### **Campaign Assistant**

Jan –May 2019

- Wrote scripts for audio and video
- Assisted with taking photos of events and for advertisements
- Recorded and edited both video and audio for use on YouTube page
- Color graded photos/video for YouTube page
- Designed signs and doorhangers for the campaign
- Assisted with maintaining the website/YouTube channel
- Delivered/set up signs and doorhangers
- Assisted at polling locations

Daniel L. Paulson Productions, Inc. Beverly Hills, CA

### **Television Production Development Department Intern**

Oct 2017 - May 2018

- Script coverage and analysis
- Provided notes and recommendations on story ideas, scripts, pilots and seasonal Bibles, which helped in development of shows for Hallmark and Netflix
- Attended the writer's room for Season three of Chesapeake Shores
- Read and listened to story pitches
- Attended development meetings with producers, showrunners, writers and Hallmark
- Answered calls, relayed messages and setup phone meetings
- Performed other duties and odd jobs as assigned

Loyola Marymount University School of Film and Television Los Angeles, CA

### **Graduate Assistant Mayer Theater Projection Booth**

Aug 2016 - May 2017

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- Managed projection booth
- Maintained equipment
- Maintained student and commercial film archives
- Worked with faculty and staff in planning for student and special screenings/events
- Troubleshoot issues

Loyola Marymount University School of Film and Television Los Angeles, CA

### **Mayer Theater Projectionist**

Aug 2014 to Aug 2016

- Screened films/clips/presentations for classes/special events/final screenings
- Operated projection booth film/digital/analogue equipment
- Monitored microphones and audio levels
- Helped students with test screenings of their films
- Worked with professors to provide the best lectures for their students

### **Online**

- Sundance Collab Master Class – Immersive Writing Workshop – Unlock Your Story, 2020
- Sundance Collab Master Class – From Short to Feature Film, 2020
- Sundance Collab Master Class – Episodic Writing with Glen Mazzara, 2020
- MZed.com – ARRI Academy Large Format Cinematography Master Class James Laxton ASC, 2020
- MZed.com - ARRI Academy High Dynamic Range with Karl Lindenlaub ASC, 2020
- MZed.com – Illumination Cinematography Workshop with Shane Hurlbut ASC, 2020
- *Udemy.com* - Screenwriting & Storytelling Blueprint: Hero's Two Journeys, 2018

### **Education**

*Loyola Marymount University School of Film and Television Los Angeles, CA*

- Master of Arts Film and Television Production (3.35), 2018

*The University of Texas El Paso El Paso, TX*

- Bachelor of Arts Mass Communications with a Minor in Film Studies, 2010