

Robert Gilliland –Writer/Director/Producer

Rdgilliland30@gmail.com

robert-gilliland.com

Credits – Commercials

Careers (2020) Petmate **Producer**
Eyecon Video Productions

- Worked with clients to develop and create amazing video productions
- Assisted with editing scripts
- Worked with Mac Pros
- Uploaded videos for client reviews and feedback to the company Vimeo page
- Worked on location, on a virtual set and in the studio
- Assisted with maintaining studio, offices and equipment
- Communicated through Asana, Slack, Calendar, Email, face to face meetings and phone

Credits – Student Films

I am June (2017) LMU Graduate Thesis **Exe. Producer/Producer**
Writer/Director Robert Gilliland

- Wrote the script and made edits using Final Draft software
- Raised money and budgeted the production using Movie Magic software, along with broke down the script and scheduled the production time and day using Movie Magic software
- Held meetings with department heads to explain the design, look and feel of the film through look-books, storyboards and sizzle reel examples
- Located and hired crew, locations, rental equipment, permits, crafty, meals and grip trucks
- Designed the camera angles, setups and dolly movements using Shot Designer software
- Worked with actors for the best performance to enhance the story
- Worked with the Director of Photography, using the Canon C300, for the best shot setups and lighting to enhance the story
- Edited the film with Adobe Premiere Pro CC and color graded the film with DaVinci Resolve, as well as, exported files
- Recorded ADR and Foley using Pro Tools software, as well as, edited and mixed the sound for stereo and surround sound, as well as, exported files

Finalist – Flick Fair (2020) Official Selection – Lift-Off Global Network Sessions (2020) Official Selection – Fort Worth Independent Film Showcase (2019) Official Selection – Bloodstained International Independent Film Festival (2018) Official Selection - Comic-Con International Independent Film Festival (2017) Semi-Finalist – Los Angeles Cine-Fest (2017)

Trace (2017) LMU Graduate Thesis **Producer/DIT**
Writer/Director Colin Gray

- Held meetings with department heads to insure a smooth onset production

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- Located and hired crew, locations, rental equipment, permits, crafty, meals and grip trucks, as well as, picked up any items needed during production
- Transferred camera and audio files to hard drives in preparation for Post-Production

Blood Ties (2015)

Student Short Film

Exe. Producer/Producer

Writer/Director Robert Gilliland

- Wrote the script and made edits using Final Draft software
- Raised money and budgeted the production using Movie Magic software, along with broke down the script and scheduled the production time and day using Movie Magic software
- Held meetings with department heads to explain the design, look and feel of the film through look-books, storyboards and sizzle reel examples
- Located and hired crew, locations, rental equipment, permits, crafty, meals and grip trucks
- Designed the camera angles, setups and dolly movements using Shot Designer software
- Worked with actors for the best performance to enhance the story
- Worked with the Director of Photography, using the Canon C300, for the best shot setups and lighting to enhance the story
- Edited the film with Avid and color graded the film with DaVinci Resolve, as well as, exported files
- Recorded ADR and Foley using Pro Tools software, as well as, edited and mixed the sound for stereo and exported files

The Right Bank (2015)

Student Short Film

Producer

Writer/Director Yvonne Li

- Budgeted the production using Movie Magic software, along with broke down the script and scheduled the production time and day using Movie Magic software
- Held meetings with department heads to insure a smooth onset production
- Located and hired crew, locations, rental equipment, permits, crafty, meals and grip trucks, as well as, picked up any items needed during production

Outfest Fusion (2017) Mardi Gras Film Festival (2017) KASHISH Mumbai International Queer Film Festival (2017) Seoul International Women's Film Festival (2017) Won Jury Award - Lady Filmmakers Film Festival (2017) Nominated AT&T Student Award - CAAMFest (2017) Nominated Best of in Multiple Categories - Shanghai Pride Film Festival (2017) London Lesbian Film Festival (2016) My True Colors Festival (2016) Cinema Diverse, Palm Spring LGBTQ Film Festival (2016) Hong Kong Lesbian and Gay Film Festival (2016)

Shattered Reflections (2015) Student Short Film

Exe. Producer/Producer

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- Raised money and budgeted the production using Movie Magic software, along with broke down the script and scheduled the production time and day using Movie Magic software
- Held meetings with department heads to explain the design, look and feel of the film through look-books, storyboards and sizzle reel examples
- Located and hired crew, locations, rental equipment, permits, 16mm film stock, crafty, meals and grip trucks
- Designed the camera angles, setups and dolly movements using Shot Designer software
- Worked with actors for the best performance to enhance the story
- Worked with the Director of Photography using the Arriflex SR super 16 series for the best shot setups and lighting to enhance the story
- Met with FotoKem for development and telecine of super 16mm film
- Edited the film with Adobe Premiere Pro CC and color graded the film with DaVinci Resolve, as well as, exported files
- Recorded ADR and Foley using Pro Tools software, as well as, edited and mixed the sound for stereo and surround sound, as well as, exported files

Official Selection Multiple Categories – Roar Studios (2016)

Death's Memory (2015)

Student Short Film

Exe. Producer/Producer

Writer/Director Robert Gilliland

- Wrote the script and made edits using Final Draft software
- Raised money and budgeted the production using Movie Magic software, along with broke down the script and scheduled the production time and day using Movie Magic software
- Held meetings with department heads to explain the design, look and feel of the film through look-books, storyboards and sizzle reel examples
- Located and hired crew, locations, rental equipment, permits, crafty, meals and grip trucks
- Designed the camera angles, setups and dolly movements using Shot Designer software
- Worked with actors for the best performance to enhance the story
- Worked with the DSLR camera and lighting for the best shot setups to enhance the story
- Edited the film with Avid and exported files
- Recorded ADR and Foley using Pro Tools software, as well as, edited and mixed the sound for stereo and exported files

Work Experience

Eyecon Video Productions Plano, TX

Oct 2019 – Feb 2020

Editor/Camera Assistant/Lighting/Grip

- Worked with clients to develop and create amazing video productions
- Lead producer and lead editor for a Petmate commercial shoot
- Assisted with editing scripts

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- Worked with Mac Pros
- Logged footage
- Worked with Adobe Creative Suite (Premiere, Photoshop, After Effects, Audition)
- Uploaded videos for client reviews and feedback to the company Vimeo page
- Used Audio Blocks for Music, Stock footage and After Effects templates
- Worked with XDCAM, Sony X3, DSLR and GoPro (Hero 4, 360) cameras
- Worked with Zoom F1, Sound Device 302, Behringer Eurorack UBB1002
- Worked with Tricaster XD455 and green screen
- Assisted with lighting, grip, camera, audio and studio set up
- Worked on location, on a virtual set and in the studio
- Assisted with maintaining studio, offices and equipment
- Communicated through Asana, Slack, Calendar, Email, face to face meetings and phone

Metropolitan Infrastructure Garland, TX **Assistant to the CEO** Jan - May 2019

- Worked with both Mac and PC
- Sorted, scanned, filed and uploaded PDFs of paperwork for 1099 forms using Excel and Neat software in preparation for QuickBooks
- Assisted with photos and videos of projects and maintained archives on multiple hard drives
- Assisted with graphic design using Photoshop and DaVinci Resolve.
- maintained website using Wix
- Assisted with maintaining paper in printers, office supplies, water, snacks, coffee, paper towels and cleaning supplies in office and restrooms, as well as, watered the plants
- Swept and mopped office, entrance, restrooms and removal of trash
- Delivered and picked up plans and proposals throughout the Dallas Fort Worth metroplex
- Runner for CEO, including food and coffee runs
- Answered calls and emails
- Greeted and assisted with client needs visiting the office
- Brewed great tasting coffee

Frisbie for Rowlett Political Campaign Rowlett, TX

Campaign Assistant

Jan –May 2019

- Worked with both Mac and PC
- Wrote scripts for audio and video using Microsoft Word and Final Draft
- Assisted with taking photos of events and advertisements using DSLR cameras
- Recorded and edited both video and audio for use on the campaign YouTube page, using DSLRs, Adobe Audition and Yeti microphone
- Color graded photos and videos using DaVinci Resolve
- Uploaded content to the campaign YouTube page

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- Designed signs and door-hangers for the campaign using Photoshop and DaVinci Resolve then sent the PDF files to the printers
- Assisted with maintaining the website, using Wix, and YouTube channel
- Delivered and set up signs and door-hangers throughout various locations around the city
- Assisted at polling locations
- Brewed great tasting coffee
- Runner for campaign, including food and coffee runs

Daniel L. Paulson Productions, Inc. Beverly Hills, CA

Television Production Development Department Intern

Oct 2017 - May 2018

- Script coverage and analysis, provided notes and recommendations for the Department Head and Producer on story ideas, scripts, pilots and seasonal bibles, helped in developing shows for Hallmark and Netflix
- Attended the writer's room for Season three of Chesapeake Shores
- Read and listened to story pitches
- Attended development meetings with producers, showrunners, writers and Hallmark executives; took notes and provided feedback.
- Answered calls, relayed messages and setup phone meetings
- Runner for Head of Development, including food and coffee runs

Loyola Marymount University School of Film and Television Los Angeles, CA

Graduate Assistant Mayer Theater Projection Booth

Aug 2016 - May 2017

- Reported to the Theater Services Administrator
- Managed the projection booth and scheduled student staff through Gmail and Google calendar
- Trained students on the proper use of the projection equipment including digital, analogue and film
- Ingested DCPs for class screenings and maintained the DCP archive, created DCPs for students
- Maintained equipment through maintenance, repairs, color and focus adjustments
- Maintained student and commercial film archives through the school archive systems and servers, along with Blu-Ray and DVDs
- Held meetings with faculty and staff in planning for student and special screenings, along with events, such as the *Il Cinema Ritrovato* and *The Hollywood Masters*; scheduled through Google calendar
- Troubleshoot issues as they arise
- Worked with both Mac and PC

Loyola Marymount University School of Film and Television Los Angeles, CA

Mayer Theater Projectionist

Aug 2014 to Aug 2016

- Reported to the Theater Services Administrator and Graduate Assistant

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- Screened films, clips and presentations for classes, special events and final screenings
- Operated projection booth film, digital and analogue equipment
- Ingested DCPs for class screenings
- Monitored microphones and audio levels, adjusted when needed
- Helped students with test screenings of their films
- Worked with professors to provide the best lectures for their students
- Worked with both Mac and PC

Education

Loyola Marymount University School of Film and Television Los Angeles, CA

- Master of Arts Film and Television Production (3.35), 2018

The University of Texas El Paso El Paso, TX

- Bachelor of Arts Mass Communications with a Minor in Film Studies, 2010

Online

- Sundance Collab Master Class – Immersive Writing Workshop – Unlock Your Story, 2020
- Sundance Collab Master Class – From Short to Feature Film, 2020
- Sundance Collab Master Class – Episodic Writing with Glen Mazzara, 2020
- MZed.com – ARRI Academy Large Format Cinematography Master Class James Laxton ASC, 2020
- MZed.com - ARRI Academy High Dynamic Range with Karl Lindenlaub ASC, 2020
- MZed.com – Illumination Cinematography Workshop with Shane Hurlbut ASC, 2020
- *Udemy.com* - Screenwriting & Storytelling Blueprint: Hero's Two Journeys, 2018